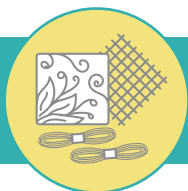


BONUS
Quilt
Project

Vintage Motifs

Machine Embroidery Collection



FEATURING 16 DESIGNS PERFECT FOR
EMBELLISHING BAGS, HOME DÉCOR & GARMENTS

Designs by Sue Hausmann

SUGGESTED THREAD COLORS ARE SULKY COTTON 30 WT. COTTON

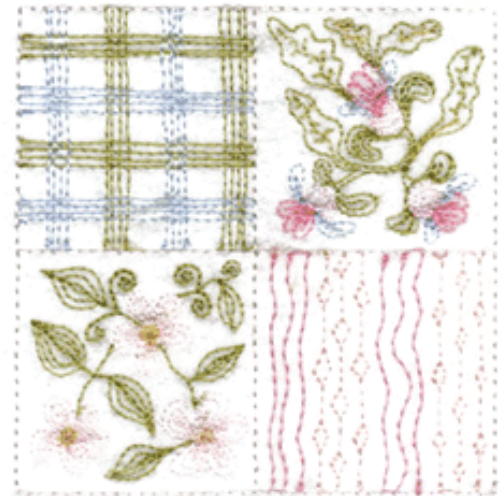
([Vintage Quilting with Sue Hausmann Cotton Thread Collection by Sulky](#) also available)

Design #655001

Stitches: 5626

Height: 143.0mm Width: 142.7mm

1. [1015 Med. Peach](#) - lines upper left
2. [1332 Deep Chartreuse](#) - all leaves, stems, lines bottom rt.
3. [1292 Heron Blue](#) - flowers bottom left, lines bottom right
4. [1119 Dk. Mauve](#) - lines upper left, flowers bottom left
5. [1225 Pastel Pink](#) - flowers top right, bottom left
6. [4017 Lime Sherbert](#) - leaf veins bottom left
7. [1024 Goldenrod](#) - flower centers top right
8. [1218 Silver Gray](#) - square outlines
9. [1218 Silver Gray](#) - bottom line
10. [1218 Silver Gray](#) - left side line
11. [1218 Silver Gray](#) - top line
12. [1192 Fuchsia](#) - right side line



Design #655002

Stitches: 5755

Height: 106.7mm Width: 140.8mm

1. [4001 Parchment](#) - church
2. [1119 Dk. Mauve](#) - bricks
3. [1180 Truffle Taupe](#) - church door, steeple, trees
4. [1332 Deep Chartreuse](#) - tree tops
5. [4017 Lime Sherbert](#) - walkway, tree on right
6. [1128 Dk. Ecu](#) - cross, tree on right



Design #655003

Stitches: 4002

Height: 123.2mm Width: 141.2mm

1. [1332 Deep Chartreuse](#) - stems
2. [4017 Lime Sherbert](#) - flower on right and bottom
3. [1119 Dk. Mauve](#) - flower on left



Design #655004

Stitches: 5441

Height: 139.8mm Width: 147.2mm

1. [1332 Deep Chartreuse](#) - leaves
2. [4017 Lime Sherbert](#) - leaves
3. [1024 Goldenrod](#) - flower



Design #655005

Stitches: 3406

Height: 143.6mm Width: 122.7mm

1. [1332 Deep Chartreuse](#) - stems, leaves, dots
2. [1292 Heron Blue](#) - top of flower
3. [1198 Dusty Navy](#) - flower
4. [1119 Dk. Mauve](#) - center petals
5. [1024 Goldenrod](#) - flower center



Design #655006

Stitches: 6092

Height: 142.8mm Width: 142.0mm

1. [1332 Deep Chartreuse](#) - leaves
2. [4017 Lime Sherbert](#) - leaves
3. [1046 Teal](#) - flowers
4. [1077 Jade Tint](#) - outer part of flowers
5. [1024 Goldenrod](#) - flower centers
6. [1078 Tangerine](#) - flower centers
7. [1032 Med. Purple](#) - dots in centers



Design #655007

Stitches: 3558

Height: 122.0mm Width: 122.4mm

1. [1332 Deep Chartreuse](#) - leaves, stems
2. [4021 Truly Teal](#) - leaves top right
3. [1032 Med. Purple](#) - flowers
4. [1031 Med. Orchid](#) - petal lower right flower



Design #655008

Stitches: 4475

Height: 145.1mm Width: 103.6mm

1. [1332 Deep Chartreuse](#) - stems, leaves
2. [1292 Heron Blue](#) - bow
3. [1119 Dk. Mauve](#) - flowers
4. [1024 Goldenrod](#) - flower centers



Design #655009

Stitches: 3719

Height: 123.6mm Width: 138.4mm

1. [1332 Deep Chartreuse](#) - leaf
2. [4021 Truly Teal](#) - leaves, stems
3. [1046 Teal](#) - flowers



Design #655010

Stitches: 3092

Height: 146.0mm Width: 121.8mm

1. [1332 Deep Chartreuse](#) - leaves, stems
2. [1119 Dk. Mauve](#) - flowers
3. [1225 Lt. Pink](#) - flowers
4. [1031 Med. Orchid](#) - flower center



Design #655011

Stitches: 2975

Height: 143.0mm Width: 141.6mm

1. [1332 Deep Chartreuse](#) - stems, leaves
2. [1032 Med. Purple](#) - flowers
3. [1046 Teal](#) - flower
4. [1198 Dusty Navy](#) - flower



Design #655012

Stitches: 5168

Height: 140.0mm Width: 141.4mm

1. [1332 Deep Chartreuse](#) - leaves
2. [1198 Dusty Navy](#) - flowers
3. [1046 Teal](#) - flower centers
4. [1024 Goldenrod](#) - dots



Design #655013

Stitches: 3302

Height: 146.4mm Width: 113.0mm

1. [1332 Deep Chartreuse](#) - leaves, stems, dots
2. [1180 Truffle Taupe](#) - Wheat



Design #655014

Stitches: 2203

Height: 126.2mm Width: 142.4mm

1. [1332 Deep Chartreuse](#) - tail
2. [1032 Med. Purple](#) - tail, head feather
3. [1046 Teal](#) - eye, wing, legs
4. [1198 Dusty Navy](#) - body, tail



Design #655015

Stitches: 2993

Height: 144.2mm Width: 136.2mm

1. [4017 Lime Sherbert](#) - leaves, stems
2. [1024 Goldenrod](#) - flower
3. [1078 Tangerine](#) - flower centers
4. [1046 Teal](#) - flowers



Design #655016

Stitches: 5840

Height: 139.4mm Width: 134.6mm

1. [1332 Deep Chartreuse](#) - stems, flower center
2. [1078 Tangerine](#) - flower center
3. [1198 Dusty Navy](#) - flowers
4. [1024 Goldenrod](#) - dots on flowers



Vintage Quilt

by **Sue Hausmann**



The antique quilt from Sue Hausmann's collection featured above and at left was the inspiration for this Vintage Quilt. While the stitching style is Redwork, multiple beautiful colors of Sulky 30 wt. Cotton and 30 wt. Blendable® Threads are featured for a "colorwork" interpretation. The on-point blocks are embroidered, and then pieced in the hoop.

REQUIREMENTS

SULKY THREAD

[Various 30 wt. Cotton Threads](#) (featured colors from [Vintage Quilting with Sue Hausmann Cotton Thread Collection by Sulky](#); for embroidery)

[Sulky 60 wt. Bobbin Thread](#)

[50 wt. Cotton Thread](#) (featured color: [Heron Blue 1292](#); for construction)

FABRIC & MISC.

3 yards of white cotton fabric

3/4 yards of light blue cotton fabric

1 1/2 yards of quilting cotton fabric (backing & binding)

40" x 45" rectangle of low-loft batting (such as Warm & White by Warm Company)

[Size 90 Organ® Top Stitch Needle](#)

[Sulky Soft 'n Sheer™ Stabilizer](#)

Embroidery designs (19 designs from Vintage Quilting Machine Embroidery Designs Collection)

OPTIONAL

[Sulky KK 2000™ Temporary Spray Adhesive](#)

1/4" Piecing Foot

Dual-Feed or Walking Foot



30 squares



60 half-square triangles

CUT

From the light blue fabric: Cut thirty 5" squares, then sub-cut into sixty triangles.

From the white fabric, cut thirty 11" x 12" rectangles.

EMBROIDER ON-POINT SQUARES

Note: The blue corners are stitched as part of the embroidery.

1. Hoop a white fabric rectangle with Sulky Soft 'n Sheer Stabilizer.
2. Insert a size 90 Top Stitch Needle. Thread the needle with Sulky 30 wt. Cotton thread in the needle and Bobbin Thread in the bobbin.
3. Embroider the first 7 colors of the on-point square designs, per the embroidery color sequence chart.
4. Color 8 begins the "piecing in the hoop" of the triangles to the center block. Begin step 8 to stitch the outside block edges and between the four-block corner designs to create the "four-patch look".
5. Color 9 stitches around the outside of the block again, 1/4" outside the edge of the center block. For the remainder of the design, when color changes are indicated use the 50 wt. construction thread.

6. When color 9 is finished, place the first triangle in the hoop, aligning the bias-cut edge with the stitched color-9 line and the point of the triangle with the center of the embroidery. The triangles are cut bigger and are trimmed to size after embroidery is complete. This gives you "fudge" room if your placement is not exact. **Step 10** stitches the triangle, ending with a tie-off stitch. Fold the triangle of fabric out and finger-press the seam.
7. Place the second triangle, aligning the center with the center stitching lines and the bias-cut edge on the line on the left side of the block. Stitch **step 11** to secure the triangle in place. Fold right side out and finger-press.
8. Repeat for the block upper edge, (**color 12**) and then the right side (**color 13**).
9. Remove the block from the hoop; press. Trim the block to 7 3/4" square, trimming 1/4" beyond each corner of the center, cutting off excess stabilizer and white fabric.
10. Repeat embroidering and piecing in the hoop to create a total of 15 blocks on-point with triangles.

FINISH

1. Embroider the remaining 15 blocks on the remaining white rectangles.
2. Trim the embroidered blocks to 7 3/4" squares, centering the embroidery designs.
3. Following the layout diagram, or arranging embroidered blocks as desired, first pin the quilt together in rows. Install a 1/4" Piecing Foot, if using. Stitch the squares into rows. Then stitch the rows together.
4. Layer the quilt top and backing with wrong sides together and batting between, to create a "quilt sandwich". Spray-baste the quilt sandwich using Sulky KK 2000. Add a few quilting pins for extra security.
5. Stitch in the ditch of each square using a Dual-Feed or Walking Foot, if using. Or quilt as desired, adjusting the presser foot pressure to accommodate the thick layers.
6. For additional retro appeal, tie knots from cotton yarn. Drop the feed dogs on the sewing machine and select a three step zigzag stitch. Place a yarn knot at the squares intersections. Stitch in place. Repeat on all corners.
7. Bind the quilt as desired.

